

chair

## 10

Product code: A-10/1

Openwork artistry

Thanks to its popularity, it was nicknamed the bistro chair. It is the youngest descendant of the famous "chair no. 14" produced since 1859 – it directly originates from the already classic line. Its timeless simplicity and elegance is enriched with the backrest and seat mesh, weaved by hand. The elaborate finish was attained with use of traditional methods, which guarantees its unusual durability.



|  | <b>OPCJA A:</b><br>UPHOLSTERY SEAT,<br>BACKREST CANE | <b>OPCJA B:</b><br>VENEER SEAT,<br>BACKREST CANE |
|--|--|--|
| POZYCJA  | WARTOŚĆ<br>OPCJA A                                   | WARTOŚĆ<br>OPCJA B                               |
| <b>Wood (type)</b>   | beech  | beech  |
| <b>Total height (mm)</b>   | 885  | 885  |
| <b>Total depth (mm)</b>  | 535  | 535  |
| <b>Total width (mm)</b>  | 440  | 440  |
| <b>Seat height (mm)</b>  | 490  | 460  |
| <b>Net weight (kg)</b>   | 4,2  | 3,2  |
| <b>Fabric consumption (running meters/pcs) for the width of fabric 1,4 m</b> | 0,5/3  |  |
| <b>Leather consumption (m<sup>2</sup> / pcs)</b>                             | 0,9/3  |  |
| <b>Quantity per carton box</b>   | 2  | 2  |
| <b>Dimensions of the carton box</b>  | 590x440x1000   | 590x440x1000                                     |

|  |       |       |
|--|-------|-------|
| <b>Volume of the carton box (m<sup>3</sup>)</b>          | 0,260 | 0,260 |
| <b>Loading capacity of the furniture (40 'container)</b> | 392   | 392   |

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